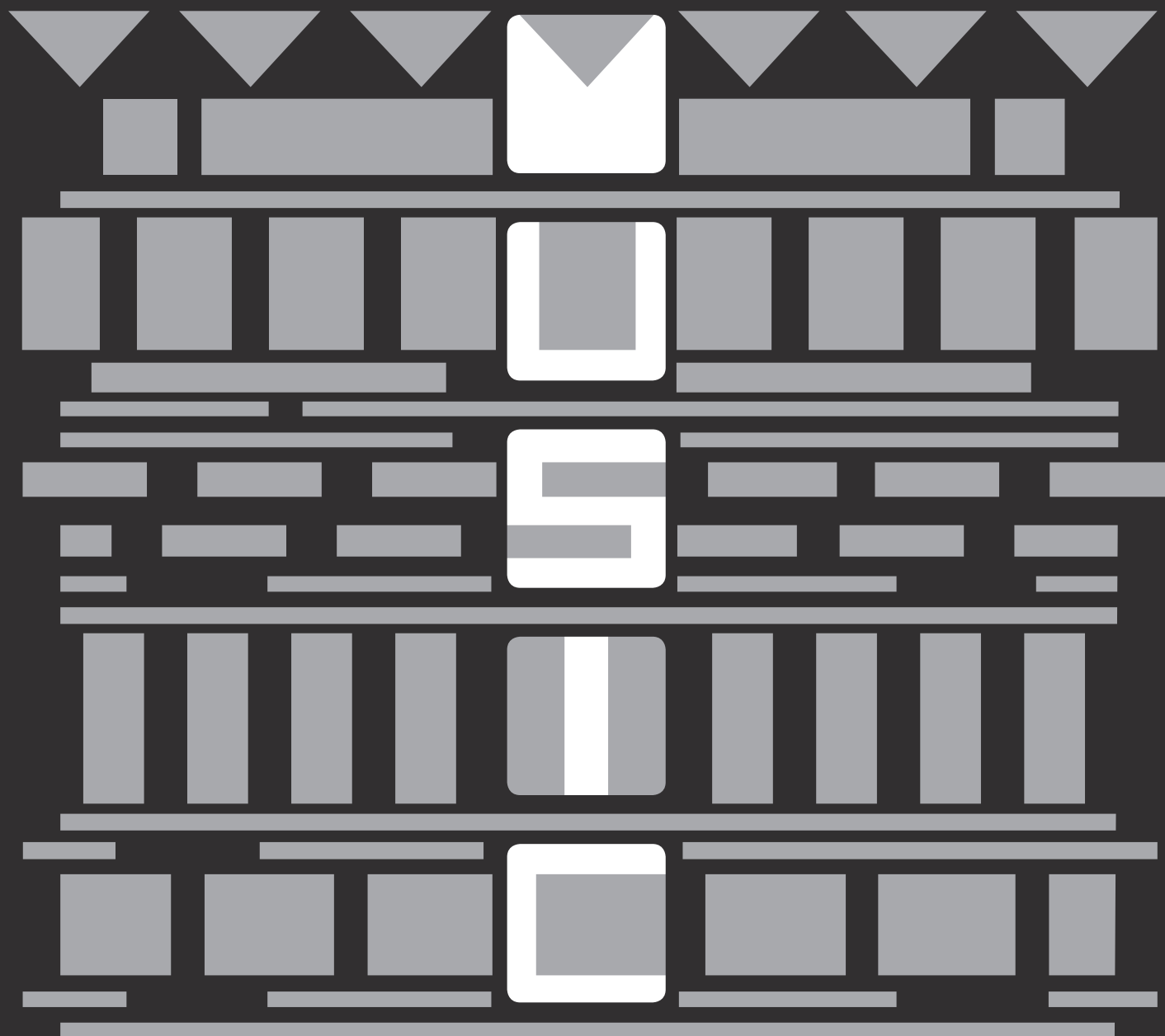
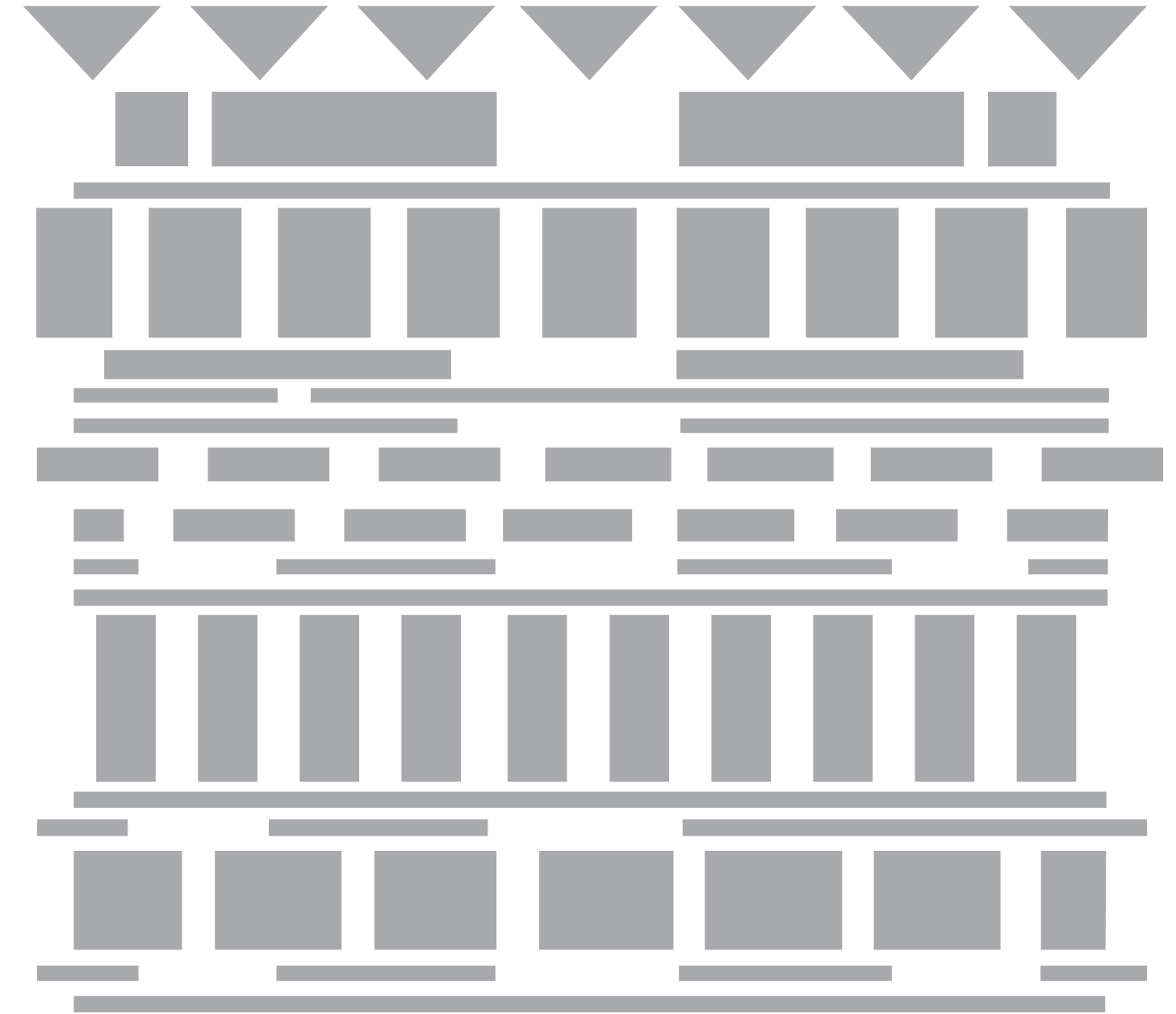


# PESARO CITY OF



2017-2021 UCCN MONITORING REPORT



2017 - 2021 UCCN MONITORING REPORT





# PESARO CITY OF MUSIC

## 2017-2021 UCCN MONITORING REPORT

INDEX

I. SUMMARY	6
II. GENERAL INFORMATION	7
III. CONTRIBUTION TO THE PROGRAMME’S GLOBAL MANAGEMENT	7
IV. MAJOR INITIATIVES IMPLEMENTED AT THE LOCAL AND CITY LEVEL TO ACHIEVE THE OBJECTIVES OF THE UCCN	8
V. MAJOR INITIATIVES IMPLEMENTED THROUGH INTER-CITY AND INTERNATIONAL COOPERATION TO ACHIEVE THE OBJECTIVES OF THE UCCN	15
VI. PROPOSED ACTION PLAN FOR THE FORTHCOMING MID-TERM PERIOD OF FOUR YEARS	20
VII. INITIATIVES UNDERTAKEN IN RESPONSE TO AND FOR THE RECOVERY FROM COVID-19	31



I. SUMMARY

The report summarizes the major initiatives implemented by the city to achieve the UCCN’s objectives and the SDG’s planning to implement during the last four years, as well as the main ones we are planning to implement during the forthcoming period building on our first results and outcomes.

Contribution to the programme’s global management	With respect to the city’s contribution to the programme’s global management, the three UNESCO Creative Cities Network Annual Conferences we have attended (2018, 2019, 2021), and the Music cluster meeting we have hosted in 2019 within the context of the Fabriano Annual Conference, have been crucial occasions to align our strategies and plans to the global vision emerging by the contribution of each creative city, as well as to actively contribute in its definition.
Creativity in urban policies and actions for sustainable development	During the last four years creativity has become an essential component of urban policies and actions for sustainable development: as shown by the large number of artistic, cultural and social initiatives implemented in the field of music and related areas, <b>new social actors</b> have been involved into the cultural chain, successful <b>participatory processes</b> in music production, promotion and dissemination have been tested, cultural institutions and associations, informal groups and the third sector have experienced <b>new forms of networking and creating synergies; sustainable models of cultural consumption and tourism</b> have become an active part of the city’s economy and society. The emergency situation represented by COVID, which the city faced in the ways described in the dedicated paragraph, paradoxically stimulated a huge <b>sense of community</b> , accelerating a shared capacity of networking and cooperating.
A new challenge	In January 2021, building on this crescendo, the city decided to apply to become the Italian Capital of Culture in 2024, with the aim of creating a virtuous circle among the benefits generated by the UCCN framework and the creative forces channelled by the new challenge.
The action plan 2022-2025	<p>The action plan we are proposing for the next four years — Crescendo: the Nature of Music (CNM)— arises from the intersection between the two challenges represented by the title of <b>creative city</b> and the prospect of becoming Italian <b>Capital of Culture</b>.</p> <p>Driven by the issues raised by the Anthropocene, which force national and international agendas to pay increasing attention to the environment and the ways in which we interface with it, Pesaro has chosen to dedicate the next four years to <b>exploring the relationship between environment, art and technology through music</b>.</p> <p>The two sections of the action plan, Crescendo in Pesaro (CrePe) and Playing the Planet (PP), directed respectively at the local and international level, explore the creative potential of music in its intertwining of material and immaterial heritage, art and science, poetry and technology. Building on the results achieved during the last four years, when music has gradually become the testing ground for creative and participatory models of creation, training, promotion and fruition, CNM faces the more important and crucial challenge for a city, the <b>well-being of the inhabitants, the community and the Earth</b>.</p>
Objectives and expected results	With even greater awareness than in 2017, the program finds its ultimate goal in the social well-being. CNM makes music and creativity play the key-role of <b>rewriting the city and fostering a urbanism of proximity</b> , a decentralized, widespread and multi-layered <b>city of music</b> involving the whole urban area and the provincial territory. The major contribution Pesaro aims at giving to the UCCN and 2030 agenda consists in measures, policies, strategies and practices, built on creativity in order to strengthen the community, and to address inhabitants’ needs and desires.
The key role of communication	With this respect, communication plays a crucial role: apart from the specific tools adopted and envisaged by the city to ensure the involvement of stakeholders and citizens in the project and to disseminate activities and results punctually, CNM integrates communication and narration activities within each initiative.

II. GENERAL INFORMATION

Name of the city	<b>Pesaro</b>
Country	<b>Italy</b>
Creative field	<b>Music</b>
Date of designation	<b>October 31th 2017</b>
Date of submission of the current report	<b>November 30th 2021</b>
Entity responsible for the report	<b>City of Pesaro</b>
Previous reports submitted and dates	<b>June 16th 2017</b>
Focal points of contact	<b>Pesaro</b>
City of Pesaro	<b>Filippo Galeazzi</b> (Focal Point)
AMAT (Partner)	<b>Gilberto Santini</b> (Director), g.santini@amat.marche.it
ROF (Partner)	<b>Giacomo Mariotti</b> (Press Officer), rof@rossinioperafestival.it
Pesaro Film Festival (Partner)	<b>Cristian Della Chiara</b> (General Manager) pesaro@pesarofilmfest.it
2.9 Communication officer within the Municipality, responsible for broadening the outreach of the city initiatives	<b>Filippo Galeazzi</b>

III. CONTRIBUTION TO THE PROGRAMME’S GLOBAL MANAGEMENT

Number of UCCN Annual Conferences attended in the last four years	<b>2021 Annual Conference held in Santos, Brazil</b> (online) <b>2019 Annual Conference held in Fabriano</b> (Italy) <b>2018 Annual Conference held in Krakow and Katowice</b> (Poland)
Hosting of a previous or future UCCN Annual Conference	Not scheduled
Hosting of working or coordination meeting(s) addressed to one or more UCCN creative field representatives	<b>2019</b> Hosted the <b>Music Cluster meeting</b> within the <b>Annual Meeting of the UNESCO Creative Cities Network</b>
Hosting of international conference(s) or meeting(s) on specific issues salient to the Creative Cities with a large participation of members of the Network	No
Financial and/or in-kind support provided to UNESCO in order to strengthen the sustainability of the UCCN in different areas including management, communication and visibility	Supported the communication of the event related to the International Day of Music organized by the music cluster. Pesaro is member of the coordination office of the Italian UNESCO Creative Cities network, together with Fabriano and Carrara (active participation in meetings held in Carrara, Turin, Alba)
3.7 Participation in the evaluation of previous applications and/or of previous Membership Monitoring Reports	None

IV. MAJOR INITIATIVES IMPLEMENTED AT THE LOCAL AND CITY LEVEL TO ACHIEVE THE OBJECTIVES OF THE UCCN

We want to make culture and creativity an essential component of urban policies and actions for sustainable development. Public and private sectors and civil society have been involved through participatory approach and partnerships.

Around and beyond Rossini strategies, products and good practices in the creative reuse and enhancement of heritage

With respect to the **creative enhancement of the tangible and intangible heritage linked to Gioachino Rossini's works**, alongside the main events linked to the **Rossini Opera Festival (ROF)**, and several other ones dedicated to the birth and death of the famous composer born in Pesaro were organized and realized in many different areas of the city, from balconies to courtyards and arcade. **The spreading of the musical heritage into the whole urban area**, involving the rural and decentralized areas and the other Municipalities of the Province of Pesaro and Urbino, has been the main approach adopted by the city in order to achieve two closely related goals:

- **to address the geographical and socio-economical gaps which still affect the accessibility of culture and entertainment** for a large part of the territory, by extensively **connecting cultural offer** and **demand and differentiating both the offer and the venues** where arts and, in this case, music, could be approached and/or hosted;
- **to make culture a long-standing sustainable driver of the city economy**, building on music and cultural events in order to **animate the neighbourhoods, stimulate cultural enjoyment and social interaction**, meet the **cultural needs of the inhabitants** and **attract tourists**.

According to this overall strategy, events focusing on Rossini's birthday (or non-birthday in case of non-leap years) regularly took place at the turn of February 29th, as well as celebrations of the anniversary of his death (on November 13th), realized in synergy with the institutions of the city (Fondazione Rossini, ROF, Rossini Conservatory and music schools).

A multi-genre and diffused Music Season

Public and private subjects in the field, together with civil society actors, jointly play a role in designing and realising the so-called **Pesaro Music Seasons**. The main concert seasons (covering the whole year) have their start at the Ente Concerti (now in its 60th winter edition, with also a summer season called "Interludio") and continue with the **Rossini Symphony Orchestra** (named **Symphony 3.0** in winter and **XANITALIA Concerts** in summer), **Rossini Philharmonic Orchestra** (consolidated initiatives such as Concerti Aperitivo and meetings on Sunday morning to explain music to beginners) and the **Wunderkammer chamber season**. **Musicae Amoeni Loci** (summer festival) and **Music Notes – Mu.n (Conventinote)** since 2021, contemporary music festival) offer a wide range of choices to an affectionate local, national and international public. **Playlist**, the winter season promoted by **Amat**, since 2018 **Rocca Costanza Scena Aperta** (summer festival taking place in the landscape offered by the homonymous Rocca) and, since 2020, **Miralteatro** (new venue built inside the Miralfiore Park in Pesaro) intercept new musical languages and offer rich and varied agenda realized in synergy between Amat and local, national and international institutions and associations.

Solidarity, creativity and new technologies during the lockdown

The Covid pandemic did not stop the City of Music: Pesaro decided – notwithstanding the lockdown – that music and theatre were still to be an important aspect of their citizens' social and individual lives jointly with various local realities, **several virtual happenings** were realized and broadcasted through the Facebook profiles of the Municipality, as well as through television, in collaboration with the local broadcaster Rossini TV. **On May 1st 2020**, the city celebrated **Labour Day** with a solidarity event in streaming on Facebook to support the SOS Pesaro fundraising, involving **30 smart exhibitions of music, theatre, reading and literature**. The event opened and closed, symbolically, at the **Rossini Theatre**, a cornerstone of the city's culture. On **December 31st 4 bands from the Oceano Adriatico** project performed a live concert at the Circolo Mengaroni shared with the public through social live streaming, and the **New Year's day a live streaming concert of the Symphony Orchestra Rossini** has been performed in the Rossini theatre.

Not only music

During the lockdown Pesaro also started three streaming projects focusing on literature, theatre and history, realized in collaboration with the **National Festival of Drama (GAD)** and accessible to both students and the general public. The first one involved more than **twenty personalities of the city in telling stories and performing dramatic readings** on web and social media. On December 2021 the Facebook page of Pesaro Cultura broadcasted **Tales of Christmas**, a series of podcasted tales and narratives; on May 5th 2021, Pesaro celebrated the **200th anniversary of the death of Napoleon Bonaparte** with a lecture by the historian Riccardo Paolo Uguccioni, held in the Rossini National Museum and broadcasted through the Facebook page of Pesaro Cultura.

Strengthening the creative economy, notably through the creation, production, distribution and enjoyment of cultural goods and services.

The strategy embraced by the city in order to foster the creative economy builds on three main pillars: **valorization and creative sustainable reuse of heritage; new technologies; bottom-up design processes** which lead to differentiate contents, genres, products and spaces in music and art education, creation, production dissemination and enjoyment, according to specific local and micro-local assets, needs and potentialities.

Rossini150 full dossier (in italian)

**Rossini150** has been a **"scattered" exhibition displaced in three different locations** (Pesaro, Urbino and Fano) **from 2016 to 2020** as a tribute to the composer born in Pesaro. Thanks to a peculiar synergy between institutions and non-profit bodies (such as foundations and associations), the exhibition highlighted the strict bond between Rossini and his homeland. The event has been designed as an immersive journey therefore, spectators had the chance to experience particular aspects of Rossini's life, work, places and time, through an engaging and authentic setting. In just over a month, **more than 7500 visitors** reached the three locations. As for the Rossinian Year, the exhibition – organized by **Sistema Museo** and projected by the **Promoting Committee of the Rossinian Celebrations** – was advertised by the **Municipalities of Pesaro, Urbino and Fano**, in collaboration with the **Marche Region**. The **Fondazione Rossini**, the **Rossini Conservatory**, the **Rossini Opera Festival**, **Ente Olivieri** (Oliveriani Library and Museums), **Museo del Pianoforte Storico e del Suono di Accademia dei Musicisti** also collaborated to guarantee the success of the event. Moreover, Rossini contributed to further internationalize Pesaro by connecting the city to Paris through the Mont Blanc. **On November 3rd 2018, in Courmayeur**, in a live cultural event enriched with music and good food, initiatives realized throughout the year dedicated to the 150th anniversary of the composer's death were displayed.

Improving access to and participation in cultural life, notably for marginalized or vulnerable groups and individuals, and fostering youth engagement and gender equality

The strategy introduced in the previous paragraph also has, among its effects, that of systematically connecting cultural governance and the numerous spontaneous realities of the territory.

ZOE MICROFESTIVAL Young talents and resilient cultural economy

**ZOE MICROFESTIVAL** (ZMF, on-going since 2007 at Orti Giuli in Pesaro), jointly promoted by the **Municipality of Pesaro**, the **Social Territorial Area n.1** and the **Zoe' Social Promotion Association**, is an initiative designed to offer new opportunities for promoting and showcasing young talents. In order to foster youth engagement as well as to provide and enlarge access and participation to the city cultural life to the largest possible audience, ZMF is re-invented year after year. Zoe' association, together with its partners, aims at mixing and shaping different artistic languages into a single container, designed by youths. Besides artistic promotion, shows and exhibitions, ZMF also stresses values and concepts such as biological productions, local and fair trade commerce, voluntary association, low environmental impact of any human activity. In a word, it promotes sustainability, in line with the Agenda 2030 goals, which inspires Zoe's association "Charter of Values".



Pesaro Women  
Olympia Orchestra  
Solidarity and  
Gender equality

LiberaMusica  
Accessibility and  
social inclusion

Nati per la  
Musica  
Children, health  
and community  
cohesion

Hubs of creativity and innovation and broadening opportunities for creators and professionals in the cultural sector

Sonosfera®  
a new sound  
environment

Oceano  
Adriatico  
a cultural hub  
for Pesaro's  
independent  
artistic scene

Fumetti Opera  
Festival  
music, comics,  
living arts

**Orchestra Olimpia** (OO) is an all-female symphony orchestra founded in 2019 by the pianist Roberta Pandolfi and the director Francesca Perrotta, with the aim of fostering solidarity as well as promoting female music. Based on this background, and in light of the recent dramatic happenings taking place in Afghanistan, OO recently joined the **Kabul Zora orchestra**. Keywords: womanhood, uniqueness, elegance.

The **LiberaMusica** [LM, Free Music] association aims at offering to everyone the opportunity to approach the study of music and the experience of making and playing music together. Music must be a right and not a privilege: the activities promoted by LM, are aimed primarily at those to whom this right is not granted. Making music together doesn't just mean being musicians, but it also means thinking that music can help people to be better men, women, boys and girls.

**Nati per la Musica** [NpM, Born For Music] is a national project aimed at disseminating music among children from 0 to 6 years old. The project is promoted by the Cultural Association of Pediatricians and by the Centre for Child Health. The action is realised throughout the entire Italian territory thanks to the regional networks of operators in charge of coordinating initiatives for children and their families. Born for Music is promoted by the "Il Giardino delle Voci" Association in collaboration with the departments of Culture, Growth and Solidarity of the Municipality of Pesaro and the Province of Pesaro-Urbino, with the patronage of the Marche Regional Council.

**Sonosfera®** (Sonosphere) is a technological amphitheatre (EU patent: EP 3052719B1) for deep listening to ecosystems and music, designed for Pesaro by David Monacchi, equipped with an array of 45 loudspeakers in a spherical space with perfect internal acoustics and sound-transparent terraces. In January 2022, alongside the programme Fragments of Extinction in the Climate Clock, Sonosfera® opened a new program focusing on the sonic and musical exploration of **Raffaello Sanzio's frescoes of Stanza della Segnatura** in the Vatican. Ultra hi-definition images of the frescoes were deconstructed and reconstructed for the theatre's 360° projection surface to reveal their sonic/musical properties and symbols as found in the paintings, through a semiotic approach: **The sound of the Pythagorean Tetraktis**, the archaic and Renaissance musical instruments, the four elements, and a coeval Josquin Desprez's 4-part Missa Pange Lingua. All these sonic elements have been positioned in the spherical space around, above and below the audience, building a unique sensorial and cognitive 3-dimensional experience of sound and Renaissance polyphony. Over the next 4 years Sonosfera® will produce new programs, exploring literature, visual art, computer music, and applications in many other research fields, following its sci/art mission to keep 3D sound always at the core of the experiences proposed to the public.

**Oceano Adriatico** (OA) is a music and art output (a vinyl involving 13 bands and a cd with 42 bands) produced by **Black Marmalade Records** and **ZaMusica** in collaboration with the Municipality of Pesaro, dedicated to the memory of Mirko Bertuccioli and Andrea Guagneli, who died in 2020. Both the vinyl and the cd have been released in a limited edition (500 copies each). They offer a 360° sound journey into the world of Pesaro indie music and visual arts. The cover and the booklet accompanying the vinyl were created by the designer and cartoonist Alessandro Baronciani and other illustrators from the Pesaro's territory: Mara Cerri, Magda Guidi, Viola Bartoli, Paolo Savelli, Rodolfo Brocchini, Moro, Guido Brualdi and Camilla Cesarini.

**Black Marmalade Records** has also promoted **Luccichini dappertutto**, a concert in memory of Zagor Camillas, supports some of the contemporary Pesaro music scene productions and, since 2017, organizes the **Pesaro Disco & Comic Fair** in collaboration with ZaMusica, with the partnership of **Confartigianato Imprese Ancona-Pesaro-Urbino** and the Municipality of Pesaro.

Synergies between music and comics became even more concrete with the creation, in 2021, of the **Fumetti [Comics] Opera Festival** (FOF), with the aim of promoting new ways of enjoying comics. On September 17th and 18th, 2021 Pesaro hosted drawn performances, stand ups and concerts, which turned graphic novels into true entertainment. Under the artistic direction of Alessandro Baronciani, the first edition hosted the artists Davide Toffolo, Rachele Bastregghi (Baustelle), Ilariuni, Her Skin, Giangioff, Nova, Louseen Smith, Moro, Guido Brualdi.

Fumetti Opera Festival - Two days of performance drawing, stand-up comedy and concerts for a new way of reading comics.











EUROVISION candidacy After the victory of the Maneskin, which brought Eurovision 2022 back to Italy, Pesaro launched the candidacy to host the international event, as a measure for music promotion and a tool for fostering engagement and participation. The city reached the shortlist of 5 cities in the final.

V. MAJOR INITIATIVES IMPLEMENTED THROUGH INTER-CITY AND INTERNATIONAL COOPERATION TO ACHIEVE THE OBJECTIVES OF THE UCCN

Main initiatives, partnerships, projects, exchange measures and/or studies have been implemented in collaboration with one or more UNESCO Creative Cities to fulfil the Network’s objectives, as well as in line with the Agenda 2030 for Sustainable Development, during the last four years.

Toronto **Convention between Rossini Opera Festival and Toronto City Opera:** ROF and the Toronto City Opera have entered into a collaboration agreement for achieving common artistic and cultural promotion objectives. Among these objectives are:

- producing Rossini recitals and opera concerts with singers from the Accademia Rossiniana (Rossini Academy) “Alberto Zedda” (ROF);
- creating a network for auditions for selecting singers from the “Alberto Zedda” Rossiniana Academy in Canada, in order to implement the international network already launched in New York, Moscow, Seoul (from 2022) and Pesaro;
- organizing Rossinian singing Masterclasses in Canada;
- realizing a Rossini Mini-Festival in Toronto, also foreseeing the digital dissemination of works from the catalogue of the Rossini Opera Festival;
- co-productions between the two musical institutions and rental of staging of the Rossini Opera Festival;
- activating approved training courses for professionals operating in the theatrical field.

London (Canada), a new entrant among the UNESCO Creative Cities of Music, could soon become a strategic interlocutor to strengthen the agreement.

Novi Grad Sarajevo On March 23th, 2018, a Twinning Pact was signed between Pesaro and the **Municipality of Novi Grad Sarajevo**, thanks to the support provided by the associations **Time for Peace** (TfP), **Lutva** and the Italian ambassador to Bosnia and Herzegovina, H.E. Nicola Minasi. **TfP** plays a key role in the relationship between the two cities since the times of the conflicts in former Yugoslavia, when the association promoted fundraising for scholarships, encouraged long-distance adoptions and financed **psychomotor classrooms**. **Lutva** has also been working to foster strong ties between Pesaro and Novi Grad Sarajevo, promoting exchanges between local schools and knowledge on history of the Balkans since the 1990s. In April 2019, a team from Novi Grad Sarajevo took part in the Easter basketball tournament, followed by a delegation made up of representatives of the administration (including the Mayor) and the sports club. In October 2019, the **Not only hospitality** project was carried out by the **TfP, IIC “A. Cecchi”, I.P.S.S.A.R. “Santa Marta” of Pesaro** and the Municipality: 24 students from Sarajevo and their teachers were hosted in Pesaro from the 14th to the 18th. In September 2021, a visit to Sarajevo, in the framework of the **European project Snapshots from the Borders**, focused on migratory flows in Bosnia and Herzegovina, provided the opportunity to organise a meeting with the Italian ambassador in Sarajevo, H.E. Marco Di Ruzza. Our delegates discussed on the cultural and educational programmes of the city and the cooperation between the involved associations, with the aim of enhancing internationalization and cultural promotion projects. During a visit to the **“Aleksa Santic” primary school**, the Mayor of Novi Grad Sarajevo, Mr. Semir Efendić, jointly with Mr. Muamer Tinjak, former principal of the **school Aleksa Šantić** and now director of **Studentski centar IZ-e u BiH**, met our delegates in order to strengthen the tie between the two municipalities and planned to design new joint projects.



1617







**Horizon 2020 –** Pesaro contributes to the Climate CAMPAIGNers network, in particular with regard to the impact of sustainable mobility on citizens' lifestyles (through the international export of the bicapolitana experience).

Pesaro has also started the process of joining these networks: European ICON Cities Network – a unique collaboration among mainly European cities working in and involved with historical icons within literature, music, visual arts, arts and science in general, in a way or to an extent where the icons of international significance play a vital role in the development of the city's identity – Malaga (Spain) with Pablo Picasso, Stratford Upon Avon (England) with Shakespeare, Lucca with Giacomo Puccini, Granada (Spain) with Federico Garcia Lorca, Salzburg (Austria) with Mozart, Skien (Norway) with Henrik Ibsen, Odense (Denmark) with Hans Christian Andersen, Alcalà (Spain) with Cervantes, Rungstedlund (Denmark) with Karen Blixen, Kassel (Germany) with Grimm Brothers, Vimmerby (Sweden) with Astrid Lindgren. Eurocities – the network of more than 200 cities in 38 countries, representing 130 million people, working together to ensure a good quality of life for all. Pesaro is part of this network since 2016, mainly working within the culture cluster.

**NEMO – The Network of European Museum Organisations** (from 2021)

**Michael Culture Association - European Trans-Domain Network For Promotion & Valorization Of Digital Cultural Content** (from 2021)

VI. PROPOSED ACTION PLAN FOR THE FORTHCOMING MID-TERM PERIOD OF FOUR YEARS

Pesaro’s membership of the UCCN has reinforced the cohesion of our community and the awareness of our unique cultural identity. Over the past four years, the music sector has been the driving force behind a process of mobilisation and inclusion of all the actors involved in the cultural chain, which has increasingly involved other creative fields and other sectors of society. On the wave of this remarkably successful experience, in January 2021 the city decided to apply to become the Italian Capital of Culture in 2024, with the aim of creating a virtuous circle between the benefits generated by the UCCN framework and the creative forces channelled by the new challenge.

Crescendo: the Nature of Music  
The action plan

The action plan we are proposing for the next four years –**Crescendo: the Nature of Music** (CNM)—comes from the synergy between the two frameworks: by building on the knowledge, experience, networks and infrastructures acquired thanks to its membership of the UCCN, the city is ready to face the challenges raised by the possibility of becoming a capital of culture; thanks to the processes triggered by the candidacy for Italian Capital of Culture, the city can fully play its role as a creative city of music, accelerating the intersection with other creative fields and the exchange of skills and best practices with other cities.

Themes and topics

Driven by the issues raised by the Anthropocene, which force national and international agendas to pay increasing attention to the environment and the ways in which we interface with it, Pesaro has chosen to dedicate the next four years **to explore the relationship between environment, art and technology through music**. Unlike what the humanity has thought for centuries, the environment does not coincide with nature, but is an indissoluble interweaving of nature and culture, humans, machines and living beings, which we must begin to think of as a **shared habitat**. In spite of the prejudice that still opposes the humanities and the hard sciences, **art and technology are the two sides of music** and, more generally, of the human way to inhabit the world: art turns the materiality of sound into a form of intelligence and an object of culture; technology is the material intelligence of music, the tool through which culture takes shape and memory acquires a concrete existence. The two sections of the action plan, **Crescendo in Pesaro (CrePe)** and **Playing the Planet (PP)**, directed respectively at the local and international level, **explore the creative potential of music in its intertwining of material and immaterial heritage, art and science, poetry and technology**, in search of new models of culture and cities, oriented towards the **well-being of the inhabitants, the community and the Earth**.

Approach and expected results

The **participatory approach** is a crucial aspect of CNM, both in the governance and the development of the proposed cultural projects. The systemic impacts of this approach will be significant at multiple levels. By structuring a participatory and shared mode of local planning, it will **enhance social, economic and political inclusion**, ensuring **equal opportunities** and creating spaces for public debate to advance new shared local policies. The participatory process will guarantee **public and transparent access to information** and will increase the **capacity to defend fundamental freedoms**, creating shared tools for people to participate in public life, for example in relation to gender equality.

Strategy

As a creative city should involve in the cultural economy not only artists, but all those who participate in public life, CNM also activates the **governance side of the city** (in both public and private sectors) in the conception and implementation of cultural projects. **Tourism**, a central sector of the territory's economy, will be an important area of strategic intervention. The commitment in this direction will be based on **sustainable, inclusive and lasting growth**, also thanks to local excellence and tangible and intangible heritage. The **involvement of citizens and civil and productive society** throughout the development of CNM will also enable the creation of **synergies between the various sectors**, increase the **number of young people and adults with specific skills** and encourage an **increase in jobs opportunities** and synergies between scientific research and enterprises.

VI.I CRESCENDO IN PESARO Three main initiatives aimed at achieving the objectives of the Network at the local level

2022				2023				2024				2025					
3M	3M	3M	3M	3M	3M	3M	3M	3M	3M	3M	3M	3M	3M	3M	3M		
		RELOADING HERITAGE - DANCING MEMORIES design and implementation								live performances				live performances			
RELOADING HERITAGE - TALKING CITIES design and implementation												products / tools					
RELOADING HERITAGE - TIKTOK ROSSINI design and implementation						open contest on Tik Tok											
		ELECTRIC FLOWERS - PIANO PIANISSIMO/ FORTE FORTISSIMO design and first live event					live events			live events			live events	live events			
ELECTRIC FLOWERS - FUORI! design						live perf.			EF - F! design		live perf.				EF - F! design	live perf.	
		ELECTRIC FLOWERS - PESARO IS A SMART WOMAN design and first training					trainings						trainings				
EVERYWHERE - UBIQUITOUS SEASONS design and implementation						live events				live events					live events		
						EVERYWHERE -PHANTOMS OF THE OPERA design and implementation						live events					

- 1. Reloding Heritage (RH)** aims at stimulating and supporting experimentation with digital tools and new media among artists, ICC and younger citizens in order to creatively enhance and disseminate heritage and memories. The initiative foresees three main sections:
- 1A. Dancing Memories (DM)** aims at valorizing and creatively reusing historical sound archives. Local groups and sound artists will access the Toccaceli Fund (more than 150 records from the Pesaro hinterland), studying and reinterpreting last century dance music preserved in the sound archive, with the final aim of involving inhabitants and tourists in “dancing the memory”: different spots of urban areas, moving from the inner lands to the beach, will be turned into nomade open air dance-halls hosting the performance of these musicians and DJs.
- 1B. Talking Cities (TC)** involves the design and production of a series of audio guides and radio dramas by the city's youngest inhabitants, with the help of composers, sound designers, actors and screenwriters and the support of the Municipality in collaboration with ROF, Pesaro Film Festival and AMAT. Building on a dense calendar of engagement and co-design events and on the facilities and the knowledge made available by partners, TC will guide participants in the design and implementation of professional audio products which will be available in a public playlist on SoundCloud, with maps of each route downloadable in PDF format.
- 1C. TikTok Rossini (TTR)** focuses on the creative potentialities of new social media in order to disseminate and revitalize the heritage. Musicians and musicologists from the Rossini Foundation will create a playlist of Rossini’s crescendos accessible on Tik Tok, inviting users to overturn the relationship between images and sound commentary and offer original visual insights on Rossini’s famous music.

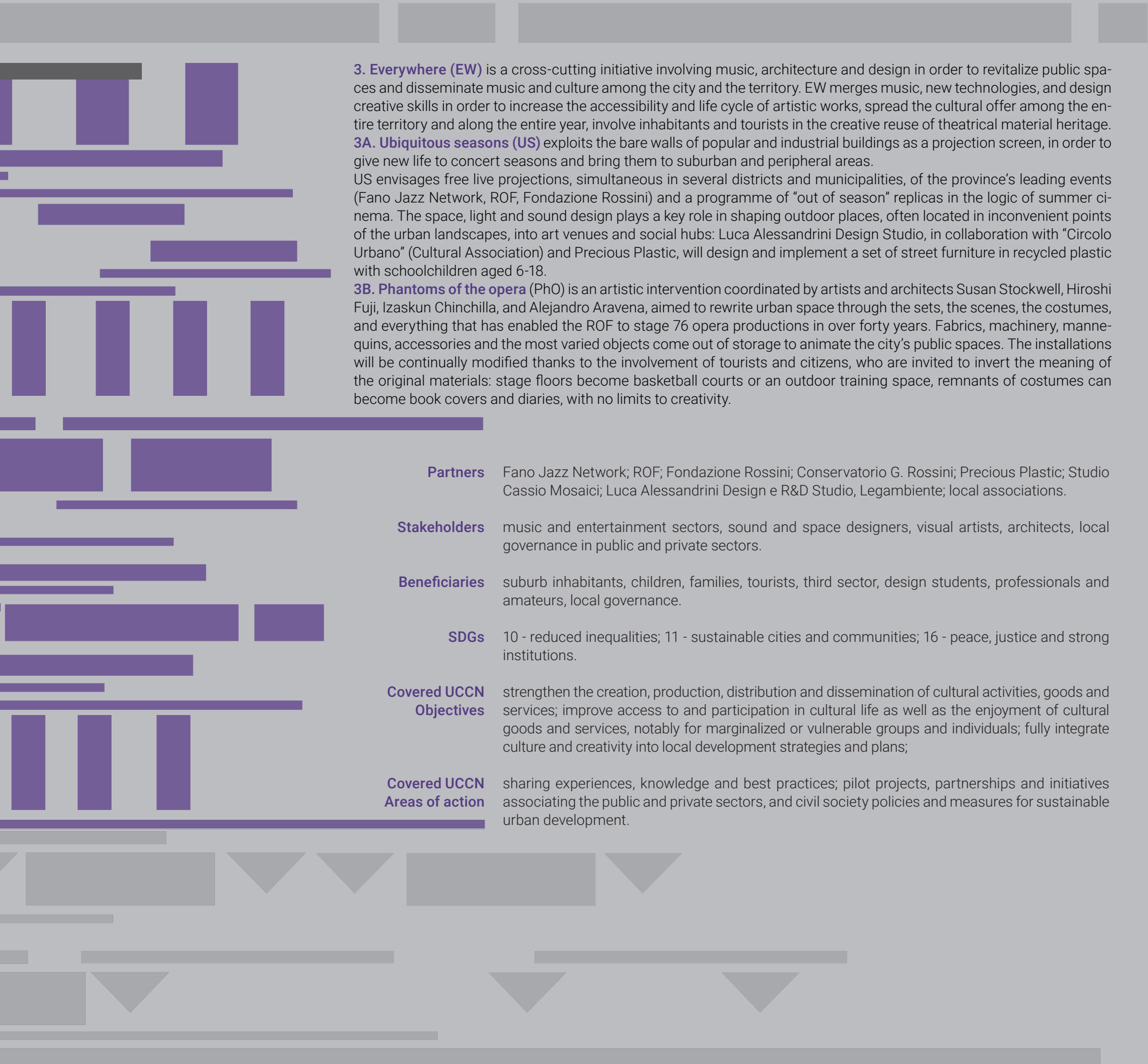


[illegible]

**Miralteatro d'estate - Theatre, music and circus summer festival in the wonderful setting of Miralfiore Park**





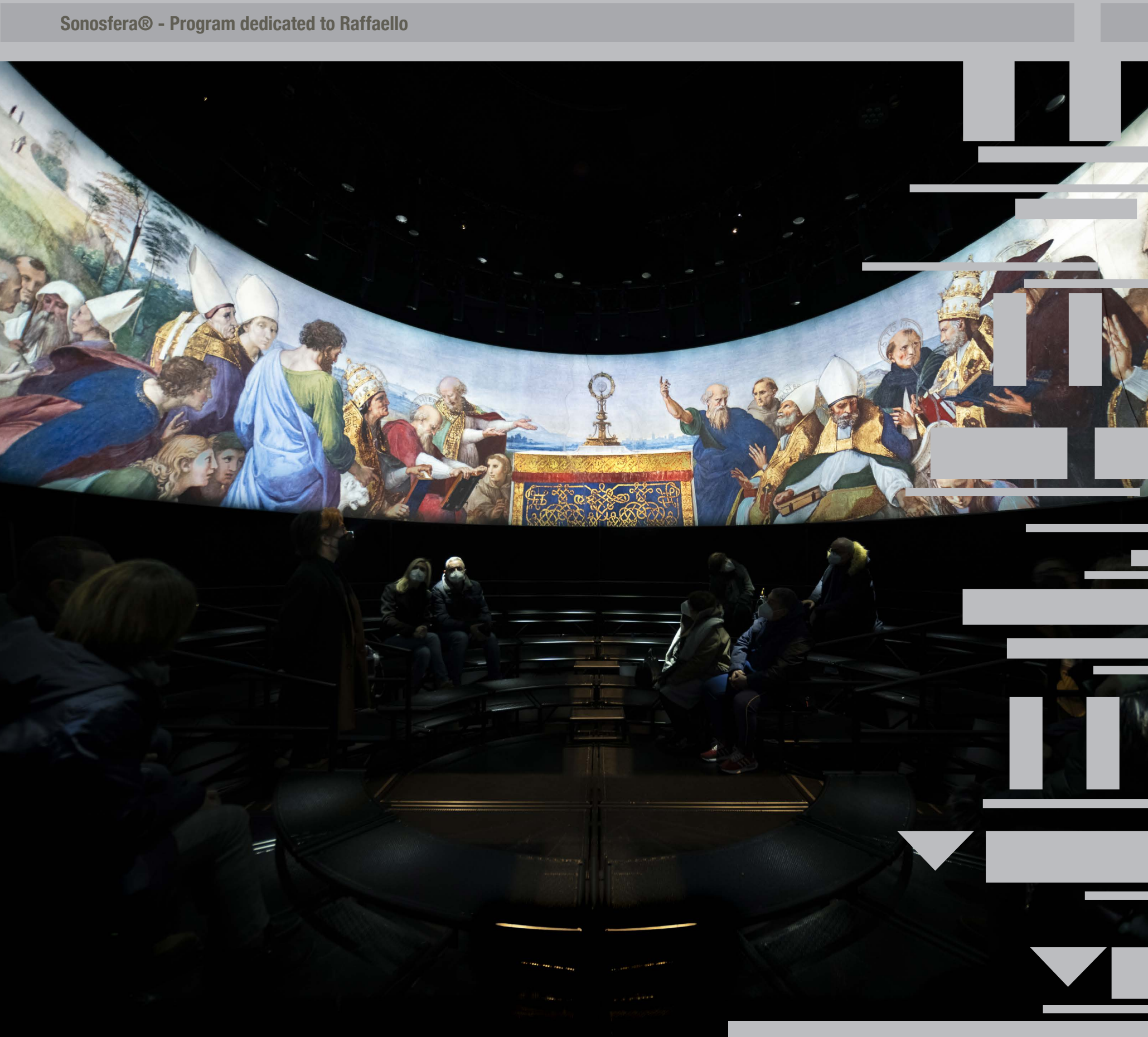


**3. Everywhere (EW)** is a cross-cutting initiative involving music, architecture and design in order to revitalize public spaces and disseminate music and culture among the city and the territory. EW merges music, new technologies, and design creative skills in order to increase the accessibility and life cycle of artistic works, spread the cultural offer among the entire territory and along the entire year, involve inhabitants and tourists in the creative reuse of theatrical material heritage. **3A. Ubiquitous seasons (US)** exploits the bare walls of popular and industrial buildings as a projection screen, in order to give new life to concert seasons and bring them to suburban and peripheral areas.

US envisages free live projections, simultaneous in several districts and municipalities, of the province’s leading events (Fano Jazz Network, ROF, Fondazione Rossini) and a programme of “out of season” replicas in the logic of summer cinema. The space, light and sound design plays a key role in shaping outdoor places, often located in inconvenient points of the urban landscapes, into art venues and social hubs: Luca Alessandrini Design Studio, in collaboration with “Circolo Urbano” (Cultural Association) and Precious Plastic, will design and implement a set of street furniture in recycled plastic with schoolchildren aged 6-18.

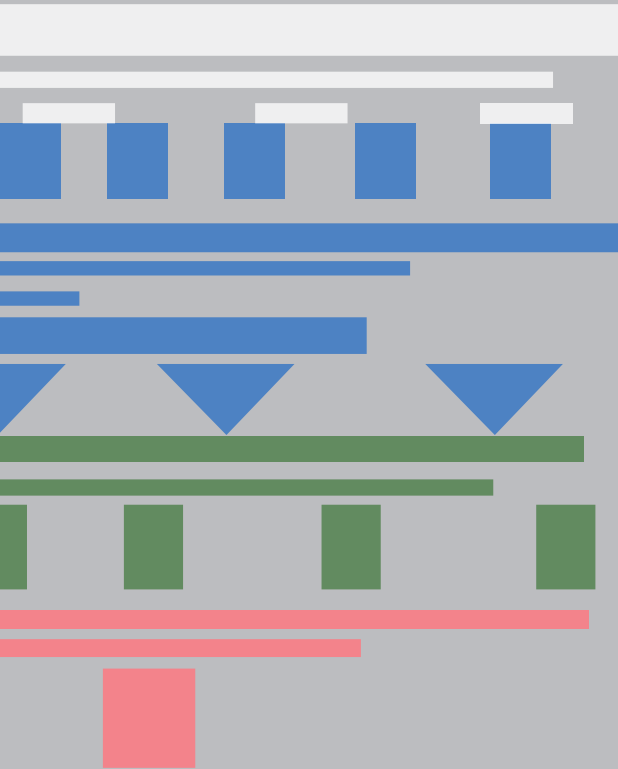
**3B. Phantoms of the opera** (PhO) is an artistic intervention coordinated by artists and architects Susan Stockwell, Hiroshi Fuji, Izaskun Chinchilla, and Alejandro Aravena, aimed to rewrite urban space through the sets, the scenes, the costumes, and everything that has enabled the ROF to stage 76 opera productions in over forty years. Fabrics, machinery, mannequins, accessories and the most varied objects come out of storage to animate the city’s public spaces. The installations will be continually modified thanks to the involvement of tourists and citizens, who are invited to invert the meaning of the original materials: stage floors become basketball courts or an outdoor training space, remnants of costumes can become book covers and diaries, with no limits to creativity.

<b>Partners</b>	Fano Jazz Network; ROF; Fondazione Rossini; Conservatorio G. Rossini; Precious Plastic; Studio Cassio Mosaici; Luca Alessandrini Design e R&D Studio, Legambiente; local associations.
<b>Stakeholders</b>	music and entertainment sectors, sound and space designers, visual artists, architects, local governance in public and private sectors.
<b>Beneficiaries</b>	suburb inhabitants, children, families, tourists, third sector, design students, professionals and amateurs, local governance.
<b>SDGs</b>	10 - reduced inequalities; 11 - sustainable cities and communities; 16 - peace, justice and strong institutions.
<b>Covered UCCN Objectives</b>	strengthen the creation, production, distribution and dissemination of cultural activities, goods and services; improve access to and participation in cultural life as well as the enjoyment of cultural goods and services, notably for marginalized or vulnerable groups and individuals; fully integrate culture and creativity into local development strategies and plans;
<b>Covered UCCN Areas of action</b>	sharing experiences, knowledge and best practices; pilot projects, partnerships and initiatives associating the public and private sectors, and civil society policies and measures for sustainable urban development.



Sonosfera® - Program dedicated to Raffaello





2022				2023				2024				2025			
3M	3M	3M	3M	3M	3M	3M	3M	3M	3M	3M	3M	3M	3M	3M	3M
LISTEN TO THE UNIVERSE - SONOSFERA CALLS design and implementation								live performances by international artists							
				LISTEN TO THE UNIVERSE - OPEN MICROPHONES design and implementation						digital outputs live performances					
				LISTEN TO THE UNIVERSE - S. ON TOUR design and implementation				5 international live events							
				LISTEN TO THE UNIVERSE - KYMA design and implementation					live events						
NEW PLANETS - DICLASSICA design nd implementation								dissemination tool							
NEW PLANETS - children& musikotheK & MUSIC and children& FESTIVAL Implementation					structure / trainings				festival				festival		
				NOVI BIOSKOP - PESARO - SARAJEVO DOCUMENTARY WORKSHOP design and implementation						product					
				NOVI BIOSKOP - FESTIVAL OF NEW BALKAN CINEMA design and implementation						live events					

**1. Listen to the Universe (LiU)** is an initiative dedicated to the experience of listening as an environmental experience and the key function of the soundscape in order to understand the mechanics of the world. Grounding on the esthetic, conceptual and technological innovations generated by Sonosfera, LIU aims at fostering a culture of listening, intended as a compositional, meditative, political practice that lies at the heart of the community life. LiU consists of 4 strictly related projects:

**1A. Sonosfera Calls is** an initiative dedicated to the experience of listening as an environmental experience and the key function of the soundscape in order to understand the mechanics of the world. Grounding on the esthetic, conceptual and technological innovations generated by Sonosfera, LIU aims at fostering a culture of listening, intended as a compositional, meditative, political practice that lies at the heart of the community life.

**1B. Open Microphones (OM)** is a project involving associations, schools and individual citizens in broadcast ing their everyday soundscape— from rural areas to industrial districts, from parks to hills, from the sea to highways—into the Sonosfera using the light infrastructure of Locus Sonus/Microphone Project.

**1C. Sonosfera on Tour (ST)** Sonosfera leaves Pesaro and replicates the experience of Open Microphones in Europe and beyond, reaching 5 music cities: Brno, Ghent, Medellín, Tongyeong, Vranje.

**1D. Kyma** The phenomena that relate sound and form are studied by a discipline called cymatics (from the Greek kyma, ‘wave’). For Pythagoras, “the geometry of forms is solidified music”, and cymatics proves this by showing how the incessant flow of the universe produces a magnificent secret harmony. Kyma, under the creative direction of Carsten Nicolai, alias Alva Noto, is a cymatics performance in relation to the observation of the universe, through the involvement of the main European Astronomical Observatories, on Ferragosto's night at Auditorium Scavolini.

**Partners** Municipality of Pesaro, European Astronomical Observatories, Montegrimano Astronomical Observatory, Sonosfera, PalaScavolini, Conservatorio Rossini; AIPS; Locus Sonus/Microphone Project; Radio Rai Tre.

**Stakeholders** music and entertainment sectors, professionals and amateurs in sound design, cultural institutions, local governance, universities and research centers, citizens.

**Beneficiaries** musicians and composers, sound designers, citizenship, students, scholars and experts in astronomy, cultural institutions.

**SDGs** 9 - industry, innovation and infrastructures; 10 - reduced inequalities; 11 - sustainable cities and communities; 12 - responsible combustion and production.

**Covered UCCN Objectives** trengthen international cooperation between cities that have recognized creativity as a strategic factor of their sustainable development; strengthen the creation, production, distribution and dissemination of cultural activities, goods and services; develop hubs of creativity and innovation and broaden opportunities for creators and professionals in the cultural sector.

**Covered UCCN Areas of action** professional and artistic exchange programmes and networks; communication and awareness raising activities.

**2. New Planets (NP)** builds on digital technologies and arts, creativity and international networks in order to promoting universal access to the skills and professions of music, valorizing and disseminating the female music history, raising awareness of music among young children. The initiative foresees three main branches:

**2A. DiClassica (DC)** is (going to be) a popular audio-visual encyclopaedia on the history of female protagonists of cultured music will be designed and implemented by the musicians of the Orchestra Olimpia, a female ensemble of professional musicians based in Pesaro. The encyclopaedia has a short and innovative format, consisting in 8-minute audio-visual pills with images and graphics. The musicians will be the narrating voices telling the story of her ancestors, alternating the narration with extracts of often unperformed and forgotten compositions by female composers from other historical times.

**2B. Children's musikothek (CMK)** is a space dedicated to sound and music education for children between 0 and 6 years, available to preschools, kindergartens, families and musicians. Awareness-raising from early childhood, which requires the strong participation of families, creates a real trans-national community based on the values of music and of being together in a public space.

**2C. Music and Children's Festival (MCF)** is an annual event (from 2024) for the exchange of experiences and teaching skills, with open workshops and the participation of orchestras, choirs and ensembles in which children from Italy and abroad are active participants. Marginal places in the city will host the concerts to reactivate awareness of their civic value.

**Partners** Libera Musica (cultural association); El Sistema: Italia, Greece, Turkey; SCLAB - Orchestra d'archi di Ravenna; Orchestra della Scuola popolare di musica del Teatro Cine Baretti di Torino; Sinfonia por el Perú; Demòs, Philharmonie di Parigi; Al Kamandjati Project, Ramallah; Conservatory of Gaza.

**Stakeholders** formal and informal education centers, conservatories, orchestras, third sector, women, families, children, cultural and creative industries.

**Beneficiaries** students, scholars, schools and educational centers and programs, cultural associations, families, marginalized subjects.

**SDGs** 9 - industry, innovation and infrastructures; 10 - reduced inequalities; 11 - sustainable cities and communities; 12 - responsible combustion and production.







<b>Covered UCCN Objectives</b>	strengthen international cooperation between cities that have recognized creativity as a strategic factor of their sustainable development; strengthen the creation, production, distribution and dissemination of cultural activities, goods and services; develop hubs of creativity and innovation and broaden opportunities for creators and professionals in the cultural sector.
<b>Covered UCCN Areas of action</b>	professional and artistic exchange programmes and networks; communication and awareness raising activities.
<b>3. Novi Bioskop (NP)</b>	combines music, cinema and visual arts within a project that exploits the historic institutional link between the municipalities of Pesaro and Novi Grad, a district of Sarajevo, and the link between Pesaro Film Festival, Lutva and Time for Peace, which have been twinning the schools of the two cities for years. In Sarajevo “cinema” is called bioskop: from the Greek bios, “life” and skopein, “to look”, the word itself invites cinema to look at life. Cinema is therefore an exercise in citizenship: it serves to observe existence, and to take on a foreign gaze to see what we can no longer focus on. NB consists of two strictly connected initiatives:
<b>3A. Pesaro-Sarajevo documentary workshop (PSDW).</b>	A group of young people from Pesaro will live for six months in Sarajevo, and another group from Bosnia will do the same in Pesaro. Both groups will develop a documentary on the music scene of the two cities, combining an “amateur” look with a path of professionalisation in the professions of cinema and new technologies. The groups will meet in Pesaro in 2024 to present, view and discuss the two documentaries, which will also be distributed on the DOC Alliance platform.
<b>3B. Festival of New Balkan Cinema (FNBC).</b>	A retrospective of contemporary Balkan cinema organized by La Mostra Internazionale del Nuovo Cinema, with a section devoted to composers of original music for non-fiction cinema.
<b>Partners</b>	Mostra Internazionale del Nuovo Cinema Pesaro Film Festival; Associazione Lutva; Associazione Time for Peace; Sarajevo Film Festival; MakeDox; Doc Alliance; FAIC - Forum Città Adriatico Ioniche; Forum CAMCOM - Camere di Commercio Adriatico.
<b>Stakeholders</b>	private and public sectors in the field of music, cinema and visual arts production, promotion and dissemination, trans-national and cross-sector networks involving governance, schools, culture and education institutions, cultural and social associations, culture and tourism enterprises.local governance in public and private sectors.
<b>Beneficiaries</b>	Young people, students and professionals in cinema, music and sound for cinema, visual arts, third sector, schools and education centers, cultural tourists, actors involved in tourism and culture economy, citizenship.
<b>SDGs</b>	4 - education quality; 10 - reduced inequalities; 11 - sustainable cities and communities.
<b>Covered UCCN Objectives</b>	strengthen international cooperation between cities that have recognized creativity as a strategic factor of their sustainable development; strengthen the creation, production, distribution and dissemination of cultural activities, goods and services; develop hubs of creativity and innovation and broaden opportunities for creators and professionals in the cultural sector.
<b>Covered UCCN Areas of action</b>	sharing experiences, knowledge and best practices; professional and artistic exchange programmes and networks; communication and awareness raising activities.

Sonosfera® - “Fragments of Extinction” project





<div> <div>VI.I CRESCENDO IN PESARO</div> <div>Three main initiatives aimed at achieving the objectives of the Network at the local level</div> </div>		
<div> <div>The overall budget includes the resources (personnel, facilities, in kind etc.) described in the previous paragraph, and the following financial resources:</div> <div></div> </div>		
<div> <div>A - Programmes aimed at achieving the objectives of the Network locally (85,14%)</div> <div>€ 5.350.000</div> </div>		
<div> <div>TRAINING AND DEVELOPMENT OF SKILLS</div> <div>€ 330.000</div> </div>		
<div> <div>INNOVATION AND SUPPORT FOR THE DEVELOPMENT OF CULTURAL SUPPLY CHAINS</div> <div>€ 220.000</div> </div>		
<div> <div>ENVIRONMENTAL SUSTAINABILITY</div> <div>€ 1.250.000</div> </div>		
<div> <div>IMPROVEMENT AND UPGRADING OF HISTORICAL-CULTURAL PATRIMONY</div> <div>€ 3.550.000</div> </div>		
<div> <div>B - Programmes aimed at achieving the objectives of the Network on an international level (14,86%)</div> <div>€ 1.100.000</div> </div>		
<div> <div>These resources are complemented by EU Cohesion Policy investment for 2021-2027.</div> <div></div> </div>		
<div> <div>VI.IV PLAN FOR COMMUNICATION AND AWARENESS</div> <div></div> </div>		
<div> <div>According to the communication strategy designed and implemented on the occasion of the previous communication plan, the present one focuses on digitizing and making accessible the <b>city’s musical tangible and intangible heritage</b>, on promoting the <b>activities, the events, the objectives and results of the Action Plan</b>, on <b>engaging stakeholders and beneficiaries and accelerating inclusive participatory processes</b> along the Action Plan design and implementation, as well as on promoting culture and tourism. The plan involves:</div> <div> <ul style="list-style-type: none"> <li>a multi-channel cross-media information <b>platform</b>;</li> <li>a <b>media team</b> coordinated by a professional social media manager;</li> <li><b>production, editing and disclosure of contents and digital products</b> on the musical heritage, the activities of the Campus della Musica and the processes and events related to Pesaro’s application for Capitale Italiana della Cultura 2024;</li> <li>design and implementation of virtual, real and hybrid <b>educational and promotional initiatives</b>;</li> <li>development of integrated informative systems linked to <b>sustainable territorial mobility</b>.</li> </ul> </div> <div>The plan foresees the establishment of research grants and collaborative contracts with the <b>Marche Polytechnic University, ISIA</b>, and the <b>University of Urbino</b>, private companies in the area of Cultural and Creative Industries and New Journalism.</div> </div>		

VII. INITIATIVES UNDERTAKEN IN RESPONSE TO AND FOR THE RECOVERY FROM COVID-19		
<div> <div>Casa Pesaro</div> <div>#iorestoacasa</div> <div>Facebook groups</div> </div>	<div> <div>To face the lockdown imposed by the COVID-19 pandemic, two virtual platforms conveying the city cultural offer have been created:</div> <div> <b>Casa Pesaro</b>, the official group of the Municipality, is a container of initiatives addressed to all citizens. Thanks to the collaboration offered by various local realities, a rich and original programme has been proposed concerning sport, cuisine, education, music and culture; <b>#iorestoacasa</b> con Pesaro Cultura aimed to bring videos and digital content into the homes of the public to show how rich and lively our area still was (and is) by following its strongest vocations: music, theatre, art, books and reading, recipes and gastronomic advice.           Although a ‘small’ opportunity to feel less isolated and disconnected from everyday life, these initiatives allowed citizens to enjoy positive moments; at the same time, they were instruments used for launching a message of hope towards a future in which normality shall soon return: places of culture were to be ready to reopen their doors, and give new impetus to Pesaro UNESCO Creative City of Music.         </div> </div>	
	<div> <div>MLOL tool</div> </div>	<div> <div>The Municipality of Pesaro provided all its citizens with the possibility to collect or renew online the MLOL (MediaLibraryOnLine) card, which became free for everyone. MLOL allows remote access to more than 7,000 national and international newspapers and magazines, 120,000 audio files, about 42,000 latest e-books, 350,000 books, 865 audiobooks, and Spotify services.</div> </div>
	<div> <div>PANDORA facility</div> </div>	<div> <div><b>Pandora</b> is a computerised system for the management of the historical and artistic heritage included in the museum collections of the Municipality of Pesaro, involving four databases (decorative arts, ceramics, paintings-drawings, prints). Contents are fully accessible for free; during the quarantine, we decided to intensively promote it, with a huge response from scholars from all over the world.</div> </div>
<div> <div>Educational and dissemination initiatives</div> <div></div> </div>		
<div> <div>Pesaro Città che legge</div> <div>Literature</div> </div>		
<div> <div>Social care and inclusion</div> </div>	<div> <div><b>A voce alta [Aloud]</b>, readings performed by citizens and shared through the Association Facebook Page, and <b>Filastrocche per grandi e piccini [nursery rhymes for adults and children]</b>, cadences by Gianni Rodari performed by actors and amateurs, are two very participated digital activities designed and coordinated by the <b>Association “Le voci dei libri”</b>. and dis</div> </div>	
	<div> <div>Education and dissemination</div> </div>	<div> <div><b>The Municipality’s Educational Services organized in the children’s homes...with the Educational Services</b>, educational readings specifically aimed at children.</div> <div>The <b>Oliveriana Library</b> fostered the dissemination of knowledge and heritage at local, national and international level with several online initiatives.</div> <div><b>The San Giovanni Library</b> and <b>Biblioteche di Quartiere [Neighborhood libraries]</b> have activated home book loans and carried out online information initiatives and special projects such as <b>“La Biblioteca ha cura di te” [The Library takes care of you]</b> to incentivate a proper choice of books to read.</div> </div>
	<div> <div>Citizenship engagement</div> </div>	<div> <div><b>Genia Association</b> organized <b>Leggiamo insieme da casa [Let’s read together from home]</b>, a digital reading marathon which gathered more than 85 contributions from the different partners of Pesaro Città che legge, which involved more than 90 readers of all ages and kinds (readings were made in libraries, schools, bookshops, private homes, institutional spaces, by writers, political representatives, cultural and social associations, amateurs, among others). The marathon took place on May 24th, 2020, as one of the <b>Maggio dei Libri</b> initiatives.The event recorded 17,500 views and thousand viewers for the live broadcast on <b>Rossini TV</b>. Later on, during the summer, the partnership continued with live initiatives such as <b>Tra Borghi e Quartieri</b>, a participatory cultural initiative aimed at valorizing and disseminating the heritage disclosed by local places and neighbors which involved many of the readings performed during the marathon.</div> <div>Given the persistence of the limits imposed by the containment of contagion, the organizers continued to promote reading with <b>Pesaro meets Authors</b>, a series of meetings – both virtual and in person – launched in 2021 as part of the Pesaro Città che legge project.</div> </div>



A Rossini Opera Festival concert held in the main square of Pesaro, Piazza del Popolo





## OUR PARTNERS

---

Accademia di Belle Arti Urbino | Accademia Internazionale di Canto Renata Tebaldi, Mario del Monaco

AMAT (Associazione Marchigiana Attività Teatrali) | Alte Marche Altra Musica | Angela Benelli | Cantar Lontano Castelli d'aria

Circo El Grito | Center Stage | Centro Coreografico di Danza asd | Centro Musicale Pantano | Clio Gaudenzi | Cristiano Filippini

Conservatorio "G. Rossini" | Coro Filarmonico Rossini | Coro Polifonico Jubilate di Candelara | Coro Polifonico San Carlo | Coro San Luigi

Corpo Bandistico Colombarone – Fiorenzuola di Focara | Corpo Bandistico G. Rossini Montelabbate

Daniele Di Gregorio | David Monacchi | DJThor (Andrea Schianini) | Elisa Ridolfi | Ente Concerti | Eugenio Giordani | Fano Jazz Network

Filarmonica Gioachino Rossini | Festival nazionale Il Belcanto ritrovato | Fondazione Rossini | Francesca Matacena | Francesco Gazzé

Gioachino Orchestra | Hangart | Hip Hop Connection | I Camillas - oggi CREMA | I Touristi | InMusica | International Opera Studio Pesaro

ISIA (Istituto Superiore per le Industrie Artistiche) Urbino | Istituto Comprensivo Statale "D. Alighieri" | Istituto Comprensivo Statale "G. Gaudiano"

Istituto Comprensivo Statale "A.Olivieri" | Jester in Jail | LiberaMusica | Liceo Scientifico Musicale e Coreutico "G. Marconi" | Log 2

Lunik Recording Studio | Marco Mencoboni | Marco Pacassoni | Mario Mariani | Mario Totaro | Michele Mucciaccio | Michele Panzieri

Molledo Jazz Band | Naïve Recording Studio | CIMP – Associazione Orchestra da camera Pesaro | Orchestra da Camera Città di Pesaro

Orchestra Fiati, Banda e gruppo folkloristico di Candelara | Orchestra Santa Maria del Suffragio | Orchestra Sinfonica Rossini | Pamela Lucciarini

Paolo Marzocchi | Paolo Tarsi | Peppe Consolmagno | Periferica | Pesaro Art&Music | Pesaro Jazz Club | Pueri Cantores | Raffaele Damen

Riccardo Marongiu | Roberta Pandolfi | Rock al centro | Scuola di Canto Pianeta Musica | Scuola di Musica Arcobaleno Libertas | Spazio Musica

Spazio Webo | Stazione Gauss | Trio Diaghilev | Trio Kaos | Vespri d'Organo a Cristo Re | WKO-ADA Associazione Danze Antiche

WunderKammer Orchestra | Willem Peerik Musicae Amoeni Loci | Zero Crossing | Zoe Associazione

---

